

The Mermaids' Lagoon



The children often spent long summer days on this lagoon, swimming or floating most of the time, playing the mermaid games in the water, and so forth. You must not think from this that the mermaids were on friendly terms with them: on the contrary, it was among Wendy's lasting regrets that all the time she was on the island she never had a civil word from one of them.

When she stole softly to the edge of the lagoon she might see them by the score, especially on Marooners' Rock, where they loved to bask, combing out their hair in a lazy way that quite irritated her; or she might even swim, on tiptoe as it were, to within a yard of them, but then they saw her and dived, probably splashing her with their tails, not by accident, but intentionally. They treated all the boys in the same way, except of course Peter, who chatted with them on Marooners' Rock by the hour, and sat on their tails when they got cheeky. He gave Wendy one of their combs.

The most haunting time at which to see them is at the turn of the moon, when they utter strange wailing cries; but the lagoon is dangerous for mortals then, and until the evening of which we have now to tell, Wendy had never seen the lagoon by moonlight, less from fear, for of course Peter would have accompanied her, than because she had strict rules about every one being in bed by seven. She was often at the lagoon, however, on sunny days after rain, when the mermaids come up in extraordinary numbers to play with their bubbles. The bubbles of many colours made in rainbow water they treat as balls, hitting them gaily from one to another with their tails, and trying to keep them in the rainbow till they burst. The goals are at each end of the rainbow, and the keepers only are allowed to use their hands. Sometimes a dozen of these games will be going on in the lagoon at a time, and it is quite a pretty sight.

An extract from Peter Pan and Wendy by J.M. Barrie

The Mermaid's Lagoon



1. Can you explain the term 'On the contrary' (You may use a dictionary)



2. How does Wendy feel about the mermaids? Use evidence in the text to support your answer.



3. Do you think that the choice of descriptive language in chapter 2 gives the reader a clue about what will happen next in the story? Why?



4. Explain, using evidence from the text, why some readers may think that Wendy is jealous of the mermaids.

The Mermaid's Lagoon



5. Identify 3 things that Wendy disliked about the Mermaids.

1.

2.

3.



6. What is the role of this paragraph? Do you think that it deals with this effectively?

