



★★ ENTERTAINMENT NEWS ★★

Grandpa Joe, Charlie Bucket and Willy Wonka in the 1971 film.



NEW NAME
Roald Dahl almost called the Oompa Loompas in *Charlie and the Chocolate Factory* "whipple-scumpets".

New Willy Wonka film revealed

Film company Warner Bros. has announced it is making a prequel (a story set before the original film) to the story of *Charlie and the Chocolate Factory*. It is due to be released in March 2023.

Wonka will tell the story of the chocolate genius Willy Wonka before he came to own his factory. The story will draw inspiration from Roald Dahl's novel, but



the details are being closely guarded. The first big-screen version, *Willy Wonka & the Chocolate Factory*, was released in 1971.

In a 2005 version, the filmmakers made Willy Wonka's father a dentist who hated sweets and chocolate.

Paul King, who directed the *Paddington* films, will make the new film. An actor has yet to be chosen for the role of Willy Wonka.

THIS WEEK'S WATCH LIST



Grayson's Art Club: Get Creating 7pm on 31 January, Channel 4

Famous artist Grayson Perry and his wife Philippa start off the new season of *Grayson's Art Club* by demonstrating how important it is to keep creating and making art. They share their tips and artistic advice to get started, and introduce the themes for this season.



Your Garden Made Perfect 8pm on 4 February, BBC2

Inspired by *Your Home Made Perfect*, this show uses virtual-reality (VR) technology to show members of the public how their gardens could look in different styles. These designs range from big gardens to small areas, and the show's experts also offer tips and tricks to inspire people at home to surround themselves with nature.



Kingdom of the Tides

8pm on 31 January, Sky Nature

This new series focuses on the intertidal zone – where the ocean meets the land – described as a connection between two worlds. The creatures living there have evolved in amazing ways to survive in this tough environment. Now scientists are studying their world.

FILM CLUB

A fascinating documentary about a US First Lady.

Becoming

Netflix

Michelle Obama spent eight years as First Lady of the United States (the title of the US president's wife). After her husband Barack Obama's time as president was over, both he and Michelle wrote books. In the case of Michelle, she took her message on a tour around the US, trying to talk to as many girls as she could. This documentary follows her as she talks about her struggles, her past and her hopes for the future. Best of all, the heart of her story will inspire young people around the world.

LOYAL LAWYERS
Michelle and Barack Obama first met working at a law firm together in Chicago, US.



New Willy Wonka film revealed

Once you have read the article,
try any of the following activities...



Hold a debate

Film or TV show makers often turn to the pages of popular books when they are deciding on their next project. While most people would not have a problem with screen adaptations of books, even if they stray from the original here and there, should they be allowed to create entirely new stories out of characters lifted from popular novels, like the makers of this new Willy Wonka film are clearly doing? Surely these people have enough imagination to come up with their own ideas for the heroes and villains in their shows? Isn't it just lazy to use someone else's fictional personalities? Or does it not really matter? Could it, in fact, inspire people to re-read the original books? What do you think?

Writing challenge!

Choose one of the following writing warm-ups.

1 Write your own outline of a possible new story for characters from a book you know well. Depending on how you like to plan your stories, you might want to write two or three sentences for each of the following: the opening, the build-up, the problem, the climax and the resolution.

or

2 Write one-sentence summaries of four or five books or films you know well without giving away the title or naming the main characters. For example, Charlie and the Chocolate Factory could be:

Poor boy becomes one of five children to tour the place where wonderful sweets are made and ends up winning it.

See if someone you know can guess which stories you are describing.

Investigate

Some film makers even change the title of the stories they are adapting. List five films based on a book which have a different title from the original. Give both titles. For example:

Book: *Charlie and the Chocolate Factory*

Film: (first version) *Willy Wonka & the Chocolate Factory*